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For Tom and Paull

HOW DO I LOVE THEE?

Sonnet 43 by

ELIZABETH BARRETT BROWNING
(1806–61)

Music by

PAUL SPICER
(b 1952)

Moderato, with much expression $\text{♩} = 66$

poco rall

The musical score consists of four staves, each representing a vocal part: SOPRANO, ALTO, TENOR, and BASS. The SOPRANO staff begins with the lyrics "How do I love thee?—" followed by a fermata over the next measure. The ALTO staff continues the lyrics "Let me count the". The TENOR staff begins with "How do I love thee?—" followed by "Let me count the". The BASS staff begins with "How do I love thee?—" followed by "Let me count the ways.". The music is in common time (indicated by a '4' in a circle) and includes dynamic markings like p (piano) and $>$ (slur). The piano part is located below the vocal staves, with a bracket indicating it is for rehearsal only.

Moderato, with much expression $\text{♩} = 66$

poco rall

PIANO
(for rehearsal
only)

The piano part is located below the vocal staves, with a bracket indicating it is for rehearsal only. It consists of two staves: treble and bass. The music is in common time (indicated by a '4' in a circle) and includes dynamic markings like p (piano) and $>$ (slur).

2

slightly slower ♩ = 50

ways. I love thee to the depth and ways. I love thee to the depth and ways. I love thee to the depth and ways. I love thee to the depth and

slightly slower ♩ = 50

poco rall**a tempo**

5 breadth and height My soul can reach, when feel - ing out of sight For the

breadth and height My soul can reach, when feel - ing out of sight For the

breadth and height My soul can reach, when feel - ing out of sight For the

breadth and height My soul can reach, when feel - ing out of sight For the

poco rall , **a tempo**

rall**Slower, with great warmth***mp*

7 ends of Be - ing and i - deal Grace. I love thee to the
 ends if Be - ing and i - deal Grace. I love thee to the
 8 ends of Be - ing and i - deal Grace. I love thee to the

rall**Slower, with great warmth***mp*

ends of Be - ing and i - deal Grace. I love thee to the

poco rall

10 le - vel of e - v'ry-day's Most quiet need, by sun and can - dle - light.
 le - vel of e - v'ry-day's Most quiet need by sun and can - dle - light.
 8 le - vel of e - v'ry-day's Most quiet need by sun and can - dle - light.
 le - vel of e - v'ry-day's Most quiet need by sun and can - dle - light.

poco rall

3

4 a tempo

pochiss rit a tempo

13 *mf*

I love thee free - - ly, love thee free - - ly, as men

I love thee free - - ly, love thee free - - ly, as men

I love thee free - - ly, love thee free - - ly, as men

mf

a tempo

pochiss rit

a tempo

16

pp

strive for Right; I love thee pure - ly,

pp

strive for Right; I love thee pure - ly,

pp

strive for Right; I love thee pure - ly,

pp